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MARCH 4, 2025

# Conversations with Tania Dibbs



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Today we'd like to introduce you to Tania Dibbs

Hi Tania, so excited to have you on the platform. So before we get into questions about your work-life, maybe you can bring our readers

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**you got to where  
you are today?**

When I was young I harbored a life in the arts as a sort of daydream and possibility. After college I moved to Aspen, a place where it seemed you could more easily chase your dreams. I worked a lot of jobs when I first arrived: cooking, teaching skiing, and as a carpenter, but realized that without committing myself fully my dream life would never happen. I moved into a little tool shed that had no plumbing in order to save on rent so I would have more time for art and eventually developed a portfolio. I desperately wanted to make it as an artist. The shed was my home for years. By trial and error and doggedness, I



shows in galleries  
and learning the  
business.

**I'm sure it wasn't  
obstacle-free, but  
would you say the  
journey has been  
fairly smooth so  
far?**

The struggles for an  
artist are constant  
and there is no road  
map. Developing  
strong art is only one  
factor in the  
equation. One has to  
have an infinite well  
of determination at  
the beginning to  
keep turning over  
stones in the face of  
seemingly constant  
rejection and failure.  
One has to learn to  
work alone without  
supervision,  
direction, praise or  
suggestion, being  
your own arbiter of  
what is right and  
what is cool with  
respect to the  
artistic decisions you  
are making. One

isolation but then be  
able to speak  
coherently and  
confidently about  
the work in the  
public sphere, to sell,  
and to translate the  
work. An artist has  
to be comfortable  
facing an uncertain  
future and uncertain  
income. It was not  
an easy path at the  
beginning but now I  
do quite well and  
have a great life.

**Can you tell our  
readers more about  
what you do and  
what you think sets  
you apart from  
others?**

See my latest  
projects on  
Instagram at  
TaniaDibbsArt. All of  
my seemingly  
different styles  
actually have  
common threads  
though I continually  
challenge myself and  
am always exploring  
something new. I

across the United States, Europe, and Australia. I am proud to have forged a nice life doing what I love, proud to have continued artistically exploring and growing when the market pushes you to remain in a recognizable stasis and am grateful to have finally reached a point where I believe most completely in my own artistic voice.

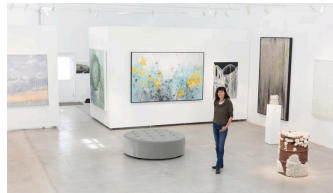
**Have you learned any interesting or important lessons due to the Covid-19 Crisis?**

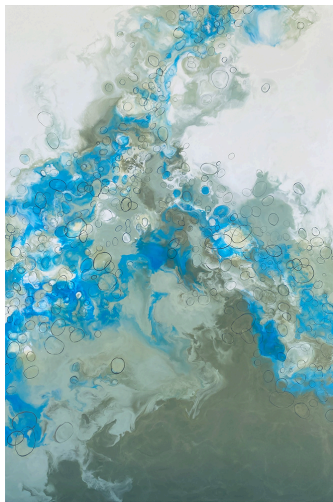
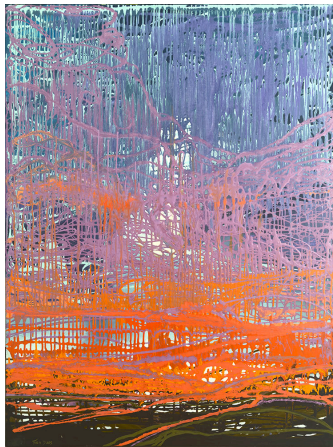
The Covid-19 Crisis did not affect my daily life that much. Artists usually work alone so isolation was not new. In 2020 I developed an empty lot and built my dream studio so was outside a lot anyway, taking a

on construction. You  
can see it on my  
website or on  
Google.

### Contact Info:

- **Website:**  
<https://taniadibbs.com>
- **Instagram:**  
<https://www.instagram.com/taniadibbsart/>
- **Facebook:**  
<https://www.facebook.com/taniadibbsart/>
- **LinkedIn:**  
<https://www.linkedin.com/in/taniadibbs/>







### Image Credits

Carolina M. Joyce

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